



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2015

EL 5506 - SHAKESPEARE

Date : 11/11/2015
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Explain with reference to context in 75 words each:

(10 x 3 = 30 marks)

1. The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.
The oldest hath borne most: we that are young
Shall never see so much, nor live so long.
2. This is the excellent foppery of the world, that,
when we are sick in fortune,--often the surfeit
of our own behavior
3. we make guilty of our
disasters the sun, the moon, and the stars: as
if we were villains by necessity; fools by
heavenly compulsion;
4. I am a man more sinned against than sinning
5. The course of true love never did run smooth
6. Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.
7. The lunatic, the lover and the poet
Are of imagination all compact:
8. So our virtues
Lie in the interpretation of the time:
And power, unto itself most commendable,
Hath not a tomb so evident as a chair
To extol what it hath done.
9. One fire drives out one fire; one nail, one nail;
Rights by rights falter, strengths by strengths do fail.
10. And Sir, it is no little thing to make mine eyes to sweat compassion.

PART – B

II. Answer any FIVE of the following in 150 words each:

(5 x 8 = 40 marks)

11. What does the storm in the first act suggest in the play Tempest?
12. The supernatural element in Midsummer Night's Dream.
13. How is Richard II represent Henry Bolingbroke?
14. Use of metaphysical conceits in Richard II?
15. Discuss Parolle's role in the play All's Well That Ends Well.
16. How does Gloucester change during the course of the play King Lear?
17. Significance of old age and death in King Lear.
18. Is the character of Iago consistent throughout the play?

PART – C

III. Attempt any TWO in 300 words each:

(2 x 15 = 30 marks)

19. a) The role of Secondary characters in Shakespeare's plays.

(OR)

- b) Describe the villainy of the sisters in King Lear. Who is the most vicious?

20. a) Consider Othello as a tragic hero.

(OR)

- b) The Theatrical elements in Mid Summer Night's Dream.

\$\$\$\$\$\$\$